

LIVING WAX MUSEUM

Your child will be a wax museum figure that comes to life! Each child will need to research **a famous person** and create a characterization of this person. The character will be assigned a spot for the display and presentation. Other homeschoolers, parents, and grandparents will be invited to come visit our wax museum to learn all about the famous people represented there. This event will be judged by an individual outside of H.O.M.E.

- Each wax museum participant will need to research **a famous person** and create a characterization of this person.
- You will be required to "strike a pose" remaining frozen until your character is activated by a fair attendee.
- You will need to have some type of "on button" that fair attendees will press to turn on your character.
- You will then give a one to five minute speech as the character you are portraying.

SPECIFIC REQUIREMENTS

You will need to provide:

- **Poster or Display Board to be Displayed Beside You in the Museum**

This is to be neat, colorful, and creative. You will have a table to display this on, but will need to provide your own stand/display. Your poster/display board should contain the following information:

*name of famous person

*picture of the famous person

*dates person lived

*what the person is famous for

*a few interesting pieces of information about the person (awards won, movies made, marriages, scandals, etc.)

Younger children K-3rd should have only basic information on their board as is appropriate for their age level. Older children 4th – 12th should have all required information.

- **Costume that Represents this Person**

You will dress like your character. This does not mean that you have to look like their twin. However, it must be representative of the person and easily recognizable as something the person might wear.

- **Pose**

This will be your position in the wax museum between presentations. Your pose should represent your character, should be comfortable to you, and can include any props you deem necessary, as long as they are realistic. You are required to bring everything you need for your setting and pose.

- **1 to 5 Minute Monologue**

This is to be something that is spoken by you as the famous person. You must attempt to sound as that person would sound—accents, slang/jargon, tone of voice, inflection changes, etc. You will need to have movement (be doing something) as you speak. It should be relevant to the character. You may use your props at this point. The monologue can be something the person actually said or something that you create for them to say. It must, however, be relevant and appropriate and represent your person well. This **MUST** be memorized.

- **Activation Switch**

You will need some type of “on” switch, lever, or button. Be creative! It could be located on the floor and activated by foot or higher up by hand. You could use a bell, a picture of a button, or some item that is relevant to your character. **BE CREATIVE!** You will perform your monologue and movements when your button/switch is pushed by a fair attendee. When finished, you will return to your original pose.

- **Project Judging:**

The Wax Museum projects will be judged by individuals outside of the H.O.M.E. group.

Projects will be judged according to a point scale. See attached judging form for breakdown of points.

Each project will receive either a blue, red, or white ribbon based on the total number of points awarded.

Judges will award a Judges' Choice Grand Award for each age level, in addition to the ribbon given.

Fair attendees will vote on their favorite Wax Museum project for each level. A People's Choice Award will be given for the project receiving the most votes in each age level.

All participants will receive a participation gift for entering.